

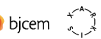
OPEN CALL

# URBAN BITES

## ARTISTIC PERFORMANCES FOR FOOD SUSTAINABILITY

APPLICATION PERIOD 18 MARCH — 3 MAY 2026  
10 GRANTS — 5.000€ PER PROJECT





## Urban Bites: Artistic Performances for Food Sustainability

### OPEN CALL

URBAN BITES: ARTISTIC PERFORMANCES FOR FOOD SUSTAINABILITY (2<sup>nd</sup> EDITION)

– FOR THE SELECTION OF PROPOSALS FOR PUBLIC ART PERFORMANCES LED BY ARTISTS, CREATORS AND CIVIL SOCIETY ORGANISATIONS, FUNDED THROUGH THE SUB-GRANTING SCHEME OF THE EUROPEAN PROJECT "FEED YOUR FUTURE – ENGAGING YOUTH FOR CREATIVE CLIMATE ACTION"

**10 GRANTS \* 5.000 EUR PER PROJECT**

### FRAMEWORK

- 1. Lisbon Community Led Local Development Network (Rede DLBC Lisboa)**  
is an association based in Portugal with 200+ members, including local and national organisations, namely associations, cooperatives, foundations, universities, boroughs, and city councils. Through partnerships between public, private, and civil society entities, Rede DLBC Lisboa develops effective models of co-governance and bottom-up approaches that favor projects and actions to promote social inclusion, employment opportunities, cultural experiences, environment awareness, health and education support.
- 2.** Rede DLBC Lisboa has obtained funding from the European Commission as part of DG EACEA – CREA / Creative Europe Call, for the implementation of the **"Feed Your Future – Engaging youth for creative climate action"** (Feed Your Future) lasting four years (2024–2027). The project is coordinated by the Municipality of Milan, with a consortium of 8 partners based in different countries.
- 3.** Feed Your Future started on 23 of January of 2025 with the Cooperation Agreement n°. 101174243–CREA–CULT–2024–COOP–2 signed by the Municipality of Milan and Rede DLBC Lisboa. The **project aims to promote public art as a tool to raise awareness on climate change and food sustainability, contributing to public policies and debates.**
- 4. "Urban Bites" Open Call** directly contributes to three of the 17 Sustainable Development Goals (SDGs), in addition to the possibility that some specific project actions may also contribute to other SDGs. These are:
  - a.** SDG 13 – Climate Action
  - b.** SDG 10 – Reduced Inequalities
  - c.** SDG 11 – Sustainable Cities and Communities
- 5.** "Urban Bites" Open Call will have two editions, with a total funding of 100.000 EUR.



## CHAPTER I – PURPOSE AND SUBJECT

### OBJECTIVES

1. This sub-granting scheme offers the opportunity to submit proposals for **Public Art Performances aimed at raising awareness on food sustainability**. This should focus on the topics of urban food harvesting, consumption, recycling, and/or food waste. The call is open at the European level, and the actions should be implemented in one of the six target cities: **Milan, Almere, Barcelona, Braşov, Lisbon Metropolitan Area, and Thessaloniki**. The Open Call aims to benefit at least one proposal per city.
2. The project should contribute to **rethinking and temporarily transforming public spaces located in areas of intense urban activity**.
3. The Public Art Performances are required to be carried out through a **co-creation process involving Professionals from the Creative Sector** (18–35 years old). This may include the project team members.
4. The proposals should actively involve citizens in their actions, capable of having a positive impact at local level.

### PUBLIC ART PERFORMANCES

1. According to their format, **Public Art Performances** can be:
  - a. **Temporary actions**, including but not limited to: flash mobs, guerrilla marketing, installations, interactive exhibitions, immersive experiences, dance, concerts/music performances, film screenings, and artistic actions at other events such as festivals, concerts, or fairs.
  - b. **Permanent interventions**, including but not limited to: murals and installations.
2. By **Public Art**, we refer to artistic actions developed in public spaces, including but not limited to streets, squares, parks, gardens, markets, metro and train stations, pedestrian bridges, and other urban spaces that foster social interaction and cultural engagement.
3. By **Co-Creation**, we refer to a participatory approach that ensures an equal and inclusive process, where participants actively contribute to the ideation, conceptualization, prototyping, construction, implementation, and the project's outcomes. Co-creation fosters collaboration at every stage by promoting inclusive decision-making, shared responsibility, partial delegation of decisions, and autonomy within the project.
4. **The implementation period for the projects will run between May 22<sup>nd</sup> until November 30<sup>rd</sup>, 2026.**

**PUBLIC ART**  
Check the description

**CO-CREATION AND PARTICIPATION LEVELS**  
Check the description



5. Performances should be as **accessible and inclusive as possible**, including for people with disabilities, and remain free of charge for entry, participation, or any other fees.

**ACCESSIBILITY AND INCLUSION**  
Check the description

## TARGET GROUPS

1. The project actions and performances includes two target groups:
  - a. **Professionals from the Creative Sector (18–35 years old)** – such as artists, art students, designers, artisans, curators, activists, cultural professionals, and other creative workers – who will be directly involved in the co-creation process. This may include project team members and other co-creators, with a minimum of **2 participants**.
  - b. **Audiences attending the Performances**, reaching a minimum of **1.000 people in person**.
2. Engagement of people with **disabilities, migrants and/or coming from deprived communities** in the co-creation process is encouraged.

### TARGET GROUPS

are specific population that the proposed project aims to involve or benefit.

a) Professionals from the Creative Sector (18–35 years old)  
E.g.: a group of visual arts students from a local art school collaborating with members of a deaf community to co-create a performative installation.

b) Audiences attending the Performances. E.g.: visitors and passers-by at a neighbourhood market where the performative installation takes place.

## CHAPTER II – ELIGIBLE ENTITIES AND ACCESS OF CONDITIONS

1. **Civil Society Organisations (CSOs) are eligible** to apply for this sub-granting scheme. **CSOs** are required to meet the following requirements:
  - a. Be based in one of the six countries where the project will take place.
  - b. Be legally constituted and duly registered under national law.
  - c. Have their tax and social security situation regulated.
2. **Informal groups** can apply, with the commitment to either partner with an existing organisation holding legal status within this open call eligibility criteria, or to become a legal entity themselves, if their project proposal is selected.
3. We encourage all those who applied to the first edition of “Urban Bites” and were not selected to revise their proposals and submit them again.
4. **The person submitting the application, as well as the team members listed in the application form, do not need to be within the target group of Professionals from the Creative Sector (18–35 years old).**
5. Applicants are **not eligible** if the person submitting the application, or any of the team members listed, are or have direct links with any of the following individuals or entities:
  - a. Winners of the first edition of the “Urban Bites” Open Call;
  - b. Suppliers of the organisations that form the “Feed Your Future” consortium;
  - c. Jury members involved in the selection process;



- d. Staff members, persons with decision-making power, or members of the management or governing bodies of the organisations that constitute the "Feed Your Future" consortium;
  - e. Individuals in a situation of conflict of interest, including family or close personal relationships with any of the above.
  - f. Civil Society Organisations (CSOs) receiving funding under the CREA-CULT-2024-COOP-2 funding line are not eligible to apply as beneficiary organisations.
6. Each organisation or informal group may submit **more than one application per edition. However, only one of these proposals may be awarded.**
  7. All applications are to be submitted in **English**. Applications in other languages will not be accepted.

## CHAPTER III – FROM THE APPLICATIONS TO THE IMPLEMENTATION CALL FOR APPLICATIONS

1. The opening of the call will be announced on the websites of Rede DLBC Lisboa ([redeDLBClisboa.pt](https://redeDLBClisboa.pt)) and the "Feed Your Future" project website ([feedyourfuture.milanurbanfoodpolicypact.org](https://feedyourfuture.milanurbanfoodpolicypact.org)).
2. Applications will be submitted using the designated form (<https://forms.gle/saTFES33CobHu16q7>) available on the Rede DLBC Lisboa website (under the "O que fazemos" > "Feed Your Future" section). Applicants are advised to keep a copy of their proposal until they receive a confirmation email of the submission. **A Google account is required to complete this application form, as several documents must be uploaded during the submission process.**
3. Applications are to be submitted by **23:59 PM (WEST) on May 3rd, 2026.**
4. Applications submitted through other channels, past the deadline, or by organisations that do not meet the eligibility criteria will not be accepted.
5. Under the coordination of Rede DLBC Lisboa, one representative of **the selected winners will participate in a three-day in-person Masterclass in Lisbon**, followed by a capacity-building online session. The Masterclass will take place on 24<sup>th</sup>, 25<sup>th</sup> and 26<sup>th</sup> June 2026 (in person), and on 1<sup>st</sup> July 2026 (online). As the implementation period starts earlier, selected projects are encouraged to begin with preparatory and low-intensity activities (e.g. research, community engagement, or stakeholder meetings) before the Masterclass takes place.
6. An Online Meeting for the Participants Presentation will be held on the 27<sup>th</sup> of May, 2026. During this session, participants will introduce themselves and get to know each other. It will also serve to coordinate the technical and logistical aspects of



the Masterclass in Lisbon. Rede DLBC Lisboa will present the monitoring tools and explain how they should be completed.

## GENERAL PRINCIPLES AND EVALUATION CRITERIA FOR APPLICATIONS

1. The allocation of financial support will be based on a **merit assessment of proposals that have passed the formal compliance check**. The evaluation will be carried out by a **Sub-Granting Committee** composed of five members: one representative from Rede DLBC Lisboa, one representative from the Municipality of Milan, and three independent juries with experience in the field.
2. Rede DLBC Lisboa, along with the other members of the Sub-Granting Committee, will make every effort to ensure the quality and rigor of the application review and project selection processes. Applications will be **assessed** based on the following criteria:
  - a. **Alignment with the “Urban Bites” Open Call objectives and the “Feed Your Future” project goals;**
  - b. **Project quality and co-creation approach;**
  - c. **Participation and community engagement;**
  - d. **Experience and team capacity;**
  - e. **Feasibility and social interaction of the chosen public space(s);**
  - f. **Accessibility and inclusivity;**
3. The sub-granting scheme aims to **benefit one proposal per target city**. If no proposal submitted for a given city reaches this minimum score, no project will be awarded in that city. In such cases, the budget initially allocated to that city may be reallocated to other selected proposals, without exceeding the total available budget of 50,000 EUR for the edition.
4. The decision of the Sub-Granting Committee is final and not subject to appeal.
5. Applicants will be notified by email of the outcome of their proposal.
6. **The list of the ten selected winners will be published on the Rede DLBC Lisboa website ([rededlbc.lisboa.pt](https://rededlbc.lisboa.pt)), and the “Feed Your Future” project ([feedyourfuture.milanurbanfoodpolicypact.org](https://feedyourfuture.milanurbanfoodpolicypact.org)), on May 22<sup>nd</sup>, 2026.**

**FEASIBILITY** is the degree to which the project is realistic, achievable and well planned within the available time and budget.

## CHAPTER IV – FINANCIAL SUPPORT AND COST ELIGIBILITY

### FINANCIAL SUPPORT

1. The sub-granting scheme will support **10 proposals with a maximum grant of 5.000 EUR each**.
2. The financial support will be provided as a **lump sum**.



3. Financial support will be disbursed via bank transfer in **two installments**:
  - a. **70%** – transferred after the publication of results and the signing of the Acceptance Agreement.
  - b. **30%** – transferred upon project implementation and submission of all required reporting materials.
4. The payment of installments is subject to verification by Rede DLBC Lisboa of:
  - a. The compliance of implemented actions with the approved proposal and the eligibility of reported expenses.
  - b. The completeness and accuracy of the submitted documentation and materials, in accordance with this document.
5. **Masterclass-related costs will be covered separately from the grant.**

Rede DLBC Lisboa will allocate its own resources to cover participants' travel, accommodation, and meals.

#### LUMP SUM

Is a funding modal that simplifies financial management, as beneficiary organisations are not required to submit detailed financial documentation (such as invoices or human resources pay records). Instead, payment is made based on the successful completion of the agreed project activities and deliverables, regardless of the actual costs incurred.

## SUSPENSION AND REVOCATION

1. Financial support may be **suspended** under the following circumstances:
  - a. **Non-compliance with the approved project**, particularly if significant deviations have not been previously communicated and approved by Rede DLBC Lisboa.
  - b. If a behavior, whether by action or omission, occurs in such a severe manner that it **breaks the relationship of trust** underlying the execution of the present funding.
  - c. **Failure to submit all required reporting materials** during the verification.
2. The decision to suspend funding will be communicated to the beneficiary organisation via email. A period of no more than 30 days will be granted for the entity to correct the identified issues or submit justifications and proposed corrective actions.
3. Financial support may be **revoked** under the following circumstances:
  - a. If the **irregularities** leading to the suspension are not resolved within the stipulated period.
  - b. If an **action or omission occurs that severely undermines the trust necessary for the proper execution of the funding**.
  - c. If **false declarations** are identified.
4. Revocation results in the termination of all remaining financial installments previously agreed.



5. The authority to suspend or revoke financial support rests with Rede DLBC Lisboa. If funds have already been disbursed, Rede DLBC Lisboa may take appropriate measures to recover the improperly received amounts.

## CHAPTER V – OBLIGATIONS OF THE BENEFICIARY OF THE CALL OBLIGATIONS

1. Signing the **Acceptance Agreement** obligates the beneficiary organisation to fully comply with the provisions outlined in this document.
2. The beneficiary organisation is responsible for implementing the project and ensuring the proper use of the financial support granted, in accordance with the call document and the applicable legislation.
3. **The beneficiary organisations are required to keep a copy of all documentation related to the project.**
4. The beneficiary organisation is responsible for ensuring the **correct allocation of funds and providing evidence of this in case of financial audits.**
5. All visibility materials are required to feature the **European Union logo bar and the logos of the Feed Your Future consortium partners**, which will be provided by Rede DLBC Lisboa. Additionally, the official hashtags **#CreativeEurope**, **#EuropeforCulture** and **#FeedYourFuture** should be included in social media dissemination.
6. The beneficiary organisation is responsible for managing the **rights of all images captured during the project**, including those shared with Rede DLBC Lisboa and published on any platforms, whether digital or physical. This includes ensuring that all necessary permissions and consent are obtained from individuals appearing in the images, as well as adhering to relevant data protection and copyright regulations.

## REPORTING

1. **Reports are to be submitted by the winners organisations** including the following data for validation:
  - a. A **narrative report** describing the process and actions carried out and the project outcomes.
  - b. **Monitoring data** for in person activities will be collected using predefined tools, such as:
    - i. Attendance Lists (for smaller initiatives such as co-creation workshops) and photos;
    - ii. Rough Estimations, Gate Counting, Sitting Place Counting, and Ticketing (for larger events that take place in public space) and photos.

**MONITORING & INDICATORS** are tools and measurements used to track progress and verify results. For example, in the case of a co-creation workshop, monitoring tools will include attendance sheets and photos documentation showing the



- iii. These methods will be validated by Rede DLBC Lisboa in accordance with the project specifications.
- c. **Monitoring data for social media reach.**
- d. **A digital copy of all documentary materials, including high quality photos, videos, and graphic materials created during the project.**
- e. **A video** (maximum 10 minutes, not necessarily professional) **documenting the project's process and actions.** This should capture key project phases, including but not limited to the project process, co-creation stages, the public art performance implementation, and testimonies. The video will later be compiled with other projects by Rede DLBC Lisboa and showcased at European Festivals.

number of participants. For a performance in a public space (e.g. a street, a garden or square), monitoring will include sitting-place counting, rough audience estimations based on photos.

2. All necessary document templates will be provided in advance.
3. **Winning organisations hold biweekly meetings with Rede DLBC Lisboa** to present progress updates on their projects, in order to prevent delays in the implementation schedule and mitigate potential risks.

## CHAPTER VI – COORDINATION AND LOCAL PARTNER SUPPORT

1. The approved proposals will be monitored by Rede DLBC Lisboa's technical team, ensuring that the project is executed as planned and that the Masterclass in Lisbon is successfully implemented.
2. **Each local partner of the "Feed Your Future" project will be responsible for supporting the winning projects at local level.** Rede DLBC Lisboa will establish contact between the call winners and the partners in each city:
  - a. Milan, Italy – Municipality of Milan
  - b. Almere, Netherlands – City of Almere
  - c. Barcelona, Spain – Istituto Europeo di Design
  - d. Braşov, Romania – Braşov Metropolitan Agency
  - e. Lisbon, Portugal – Rede DLBC Lisboa
  - f. Thessaloniki, Greece – ActionAid Hellas
3. For inquiries and contacts, please email [feedyourfuture@rededlbclisboa.pt](mailto:feedyourfuture@rededlbclisboa.pt). We will respond as promptly as possible. We strongly recommend avoiding last-minute inquiries in the final days before the submission deadline.

## CHAPTER VII – CALENDAR (ALL DATES)

1. **Application period:** 18 March – 3 May 2026
2. **Online Info Session (open):** 30 March 2026, 3pm – 5pm (WEST)  
**Registration link:** <https://forms.gle/yAiTXaQLA1bxetCW9>
3. **Results announcement:** 22 May, 2026



4. **Meeting for the Participants Presentation (online):** 27 May
5. **Masterclass in Lisbon:** 24, 25 and 26 June 2026 (in person), and on 1 July 2026 (online)
6. **Project implementation period and Final Report Delivery:** May 22 – 30 November 30 2026

## CHAPTER VIII – PERSONAL DATA

1. Rede DLBC Lisboa, as the organisation responsible for this call, commits to processing applicants' personal data in compliance with European Regulation 2016/679 (General Data Protection Regulation – GDPR) and applicable Portuguese law (Law No. 58/2019, of August 8, DRE).
2. Personal data collected, including full name, contact details, and other relevant information, will be used for evaluating applications, verifying the eligibility of applicants, documenting the process, and ensuring compliance with the project's requirements. Data may also be used for communication purposes related to the "Feed Your Future" project and the Rede DLBC Lisboa activities.
3. For monitoring and project promotion, data and collected materials may be shared with the "Feed Your Future" project consortium. Monitoring materials such as images and videos captured during the project may be used by Rede DLBC Lisboa for dissemination through various media and platforms and for promoting the project at European Festivals.
4. Applicants have the right to access, rectify, or update their personal data. Although they may request data deletion, Rede DLBC Lisboa may need to retain certain information to comply with legal obligations and the "Feed Your Future" project requirements. Personal data can be removed from mailing lists used for future communications. Personal data will only be kept for as long as necessary to fulfill the purposes for which they were collected, including legal obligations and project monitoring requirements.
5. For any questions or to exercise their data protection rights, applicants may contact Rede DLBC Lisboa at [feedyourfuture@rededlbc Lisboa.pt](mailto:feedyourfuture@rededlbc Lisboa.pt)

Last update: 18<sup>th</sup> March 2025



## REDE DLBC LISBOA

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## FEED YOUR FUTURE

[feedyourfuture.milanurbanfoodpolicypact.org](https://feedyourfuture.milanurbanfoodpolicypact.org)  
[@feedyourfutureproject](https://twitter.com/feedyourfutureproject)

## FOR MORE INFORMATION AND CONTACT

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